

12 Variations  
on *La belle Française*  
K. 353/300f

TEMA  
Andante

mezza voce

legato

The TEMA section consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written for piano in 8/8 time with a key signature of two flats. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Performance markings include 'mezza voce' and 'legato'. Fingering numbers are provided for many notes.

VAR. I

*p*

legato

VAR. I consists of a single system of music, measures 1 through 8. The right hand has a more rhythmic and textured melody compared to the TEMA. The left hand continues with a similar accompaniment. The dynamic marking is *p* (piano), and the instruction 'legato' is present.

VAR. II

*p*

VAR. II consists of two systems of music, measures 1 through 8. The right hand features a complex, fast-moving melodic line with many slurs and ornaments. The left hand has a more active accompaniment. The dynamic marking is *p* (piano).

VAR. III

*p*

*cresc.*

*p*

*cresc.*

VAR. III consists of two systems of music, measures 1 through 8. The right hand has a melodic line with slurs and ornaments. The left hand features a series of chords and arpeggiated figures. The dynamic markings are *p* (piano) and *cresc.* (crescendo).

3 1 1 4 3 4 3 3 5 3 1 4 3

*p*

2 2 2 2 2 2 2

VAR. III

4 2 3 3 2 4 1 3 2

*f*

4 2 3 3 3 3 5 3 1 4 4

3 3 2 4 1 3 3 4 5 4 1 5 4 5 4

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

5 4 4 1 4 4 5 4 2 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 2 4 1 3 2 4 2 3 3 4 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VAR. IV

5 1 3 2 4 2 4 5 4 3 1 3 1 3 1

*mezza roca*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Adagio Tempo primo

2 4 3 3 3 4 5 1 3 2 4 2 3 4 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VAR. V

First system of musical notation for Var. V. The treble staff contains a melodic line with eighth-note patterns and fingerings (5, 4, 4, 2, 5, 3, 3, 2, 4, 2, 4, 4, 2). The bass staff provides a simple accompaniment. The dynamic marking is *f legato*.

Second system of musical notation for Var. V. It includes a repeat sign. The treble staff continues with eighth-note patterns and fingerings (5, 3, 3, 2, 5, 3, 2, 2, 3, 1, 1, 2). The bass staff has a simple accompaniment.

Third system of musical notation for Var. V. The treble staff features a melodic line with eighth-note patterns and fingerings (3, 1, 2, 1, 1, 1, 1, 1, 3, 2, 4, 3, 2, 4, 2, 1, 1, 4, 3, 4, 2). The bass staff has a simple accompaniment.

Fourth system of musical notation for Var. V. The treble staff continues with eighth-note patterns and fingerings (5, 3, 3, 4, 5, 4, 4, 4, 4, 4, 5, 3, 3, 3, 2). The bass staff has a simple accompaniment. The dynamic marking is *legato*.

VAR. VI

First system of musical notation for Var. VI. The treble staff contains a melodic line with eighth-note patterns and fingerings (3, 4, 3, 2, 2, 3, 3, 1, 4, 2, 1, 3, 2, 1). The bass staff has a simple accompaniment. The dynamic marking is *p*.

Second system of musical notation for Var. VI. The treble staff continues with eighth-note patterns and fingerings (2, 4, 2, 5, 1, 3, 4, 5, 3, 2, 1, 3). The bass staff has a simple accompaniment. The dynamic marking is *cresc.*

Third system of musical notation for Var. VI. The treble staff continues with eighth-note patterns and fingerings (3, 4, 1, 4, 2, 1, 3, 2, 1). The bass staff has a simple accompaniment. The dynamic marking is *p*.

VAR. VII

First system of musical notation for Var. VII. The treble staff contains a melodic line with eighth-note patterns and fingerings (1, 3, 2, 3, 1, 3, 1, 2, 3, 4). The bass staff has a simple accompaniment. Dynamic markings are *f* and *p*.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings *p* and *f*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Second system of musical notation, continuing the piece. It includes dynamic markings *p* and *f*. The system contains two staves.

Third system of musical notation, labeled "VAR. VIII" and "L.H.". It features a treble clef and a bass clef with a 6/8 time signature. The music is in a minor key and includes dynamic marking *mf*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings *p* and *f*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings *p* and *f*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Sixth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings *p* and *f*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Seventh system of musical notation, labeled "VAR. IX" and "Minore". It features a treble clef and a bass clef with a 6/8 time signature. The music is in a minor key and includes dynamic markings *p* and *fp*. Fingerings are indicated by numbers 1-5. The system contains two staves.

Eighth system of musical notation, continuing the piece. It includes dynamic markings *p* and *fp*. The system contains two staves.

VAR. X  
Maggiore

VAR. XI  
Adagio

legato

VAR. XII  
Presto

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

Tempo primo

mezza voce  
legato